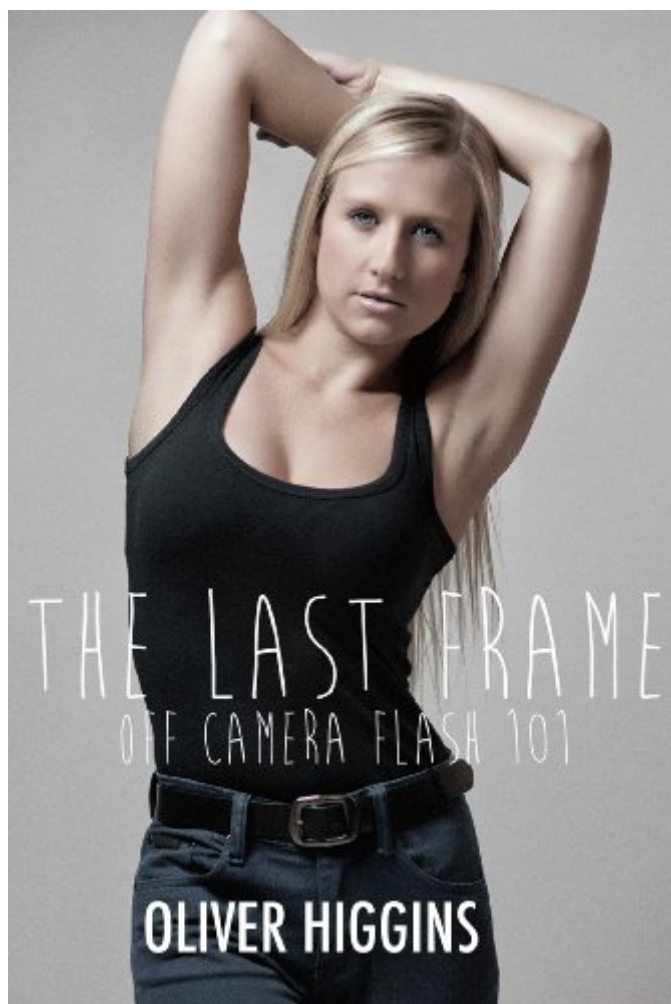


The book was found

# The Last Frame; Off Camera Flash 101



## Synopsis

This is the book I wanted when I started using off camera flashes. It gives the basic tools to open up the creative aspects of the flash but gives you a bird eyes whilst I do a basic portrait session with a subject. If this is an era of interest or you have already got your speedlights and are stuck, this is the book for you! What you will see is the journey of finding different exposures that work and how to overcome the basic problems to find your first proper exposure using off camera flash. Why does the shutter control the ambient light? How does the aperture affect the flash power? This will be the helping hand you need to give that little bit of direction that will be the start of the most creative photography journey.

## Book Information

File Size: 15123 KB

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Enhanced Typesetting: Enabled

Best Sellers Rank: #648,375 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #57

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## Customer Reviews

This is the best book of a dozen I've purchased (all much more expensive) as I've tried to learn how to take great portraits using a flash. This short, cheap, and easy to understand book illustrates every step of the basics of taking good flash portraits. I'm keeping it opened on my tablet as I try one-by-one to follow his techniques. I encourage everyone interested in taking better flash photos to

buy this book.

I don't review much, the book has answered a lot of my questions and helped me get a better idea on what setting to use when and how. it's not the best book but just enough to get me started. for \$3 you can't go wrong. not enough material but again just enough to get you by. gave him 4 stars since I was hoping he would use more than one light setup.

Author does a good job of demonstrating how to setup your first ever off camera flash shoot and some of the basics of how exposure and shadows work as you change shutter, aperture, ISO, flash power, distance and angle. He does this more comprehensively and clearly than other material I have seen. However this short book is not sufficient in itself to get a newbie started on off camera flash photography because it does not explain sufficiently the important relationships between shutter aperture flash power etc. Most importantly it really does not cover the impact of ambient light which is super critical for most such shoots - for example the 3-4 samples at the end of the book. I still recommend a newcomer like me to get and read this book (15 mins end to end - including pauses to think and absorb) because of its low price and good demonstration of the basic setups and effects of changing each parameter one by one. For a more comprehensive explanation of the equipment, techniques, and especially ambient light, search for the Strobist.

For a non-techie like myself, the step by step texts and illustrative photos are exactly what the doctor ordered. It allows me to get a real feel for how my shots will look as I manipulate the lighting and positioning variables. Higgins KISS (keep it simple stupid) works for me. The price is also right. Ignore the typos and misspellings, my only criticism. Mission accomplished!

short, not well edited but easy to understand.

Not bad for the price. A quick read and good reference for those just learning off camera flash or a refresher for those out of practice.

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